

WIDC 2010

THE
WOMEN
IN THE
DIRECTOR'S
CHAIR
WORKSHOP



Volume 14 | Issue 1 | June 2009

Canada's Premiere Professional Development Program
for the Next Generation of Women Screen Directors



WHEN, WHERE, HOW

WIDC SIM: December 4 to 7, 2009
WIDC PPPM: January 14 to 31, 2010
The Banff Centre, Alberta, CANADA

For more information
or an application form:
www.creativewomenworkshops.com
www.banffcentre.ca/bnmi
www.actra.ca

APPLICATION DEADLINES:

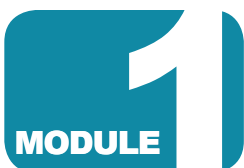
Director Participants:
September 30, 2009
Actors & Crew: October 31, 2009

FOR OTHER WIDC PROGRAMS, AWARDS, FELLOWSHIPS

www.creativewomenworkshops.com

THE WIDC PROGRAM

Mid-career women directors advance skills and talents, developing original fiction stories from script to screen with professional mentors and peers. Mentorship. Hands-on practice. Collaboration.



Story Incubation Module (SIM)

Explore a psychological approach to character development followed by five weeks story-editing in preparation for production at the PPPM. Led by award-winning writer and Jungian expert, Dr. Carolyn Mamchur with senior story editor Linda Coffey.



CBC

We gratefully acknowledge the support of CBC, WIDC 2009 SIM Sponsor



Prep, Production and Post Production Module (PPPM)

Work with professional actors, cinematographers, designers, editors and crews, practice casting, rehearsing, blocking for camera, explore leadership and communications style in prep, on set and in post. Emerge with a DVD* of your work-in-progress for personal promotion and analysis and a new network of professional associates. **not for broadcast or festival screening*



WHAT WIDC PARTICIPANTS ARE SAYING:

"...absolutely vital to have a program like this." **Karen Lam, 2009 Director**
 "Invaluable experience. Excellently run. Wonderful people." **Naomi Jaye, 2009 Director**

"Thank you. Thank you. I have been singing the WIDC praises."

Sharon Lewis, 2009 Director

"...bringing people together like that is so important and I feel very privileged to be able to benefit from it."

Carole Ducharme, 2009 CAM Director Participant

"We [women directors] are an extremely underrepresented group that faces many barriers. Programs like CAM are essential."

Danishka Esterhazy, CAM Director Participant

"...collaboration is instilled as the key from the outset....a model for others to follow."

Harvey La Rocque, 2009 Mentor DOP

"...an important program and I will talk it up to actors and directors and crew alike."

Michelle St John, Actor

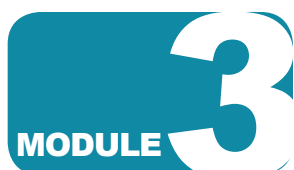
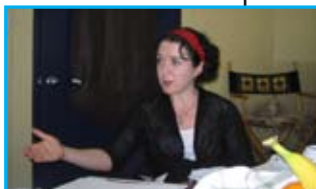
"The quality of the work is way beyond a workshop or film school."

Stacy Fish, 2009 1st AD

"Thank you for giving me the chance to move to a whole new level of expertise."

Lynn Kristmanson, 2009 Camera Trainee

>> WIDC AWARDS



ONGOING ADVANCEMENT INITIATIVES

CWWA support for short and long-term career plans of WIDC Alumnae and other women directors across Canada. A variety of initiatives are offered including; the CTV WIDC Career Advancement Module, in kind and cash prizes and awards and additional 1-day workshops like: Meet the Broadcaster; Copyright and Ownership; Working With Actors; Auditions and the Casting Process.

WIDC 2009 Directors & Mentors



Front: Dominique Keller, Carol Whiteman, Shelley Tepperman, Iris Quinn

2nd Row: Paula Kelly, Kari Skogland, Mary Bissell, Karen Lam

3rd Row: Daria Ellerman, Sharon Lewis, Naomi Jaye, Paula Jones

Back: John Blackie, Harvey La Rocque, Lisa Binkely, Roger Vernon

WIDC FEATURE FILM AWARD

Sponsored by some of western Canada's most significant companies this year's recipient, Katrin Bowen will soon go to camera on her feature film directorial debut project, *Love Bites*.



with thanks to Women In Film and Television Vancouver for providing the presentation venue.



WIDC BANFF FELLOWSHIP

A full festival pass plus mentorship in preparation for and during the festival, awarded to WIDC 2009 alumna Paula Kelly.



CENTENNIAL COLLEGE @WALLACE STUDIOS WIDC AWARD

A prize of studio rental space valued at up to \$10,000 in kind, awarded to WIDC 2009 alumna Naomi Jaye for her short documentary *Scar*.



WIDC MENTORS

HELEN SHAVER WIDC 2010 MENTOR DIRECTOR

Classically trained at the Banff School of Fine Arts, Helen Shaver is an inspiration to all women for her celebrated achievements as both an actress and director. As a highly acclaimed actress, Helen has won bookend Genie Awards for both "Best Actress" in *In Praise of Older Women* (1978) and "Supporting Actress" in *Who Has Seen the Wind* (1977) and *We All Fall Down* (2000), and was inducted into Canada's Walk of Fame (2004). Over the years Helen has undertaken ground breaking roles such as her turn as Vivian Bell in *Desert Hearts*.



Helen's reincarnation as a director has garnered some amazing attention. Her first feature film, *Summers End*, was nominated for an Emmy Award for Outstanding Direction, won for Outstanding Children's Special, and Best Actor for James Earl Jones. In 2003, Helen won a Gemini award for best direction in a dramatic series for the *Just Cause* television series. Other television shows and cable movies directed by Helen include: *The Outer Limits*, *Judging Amy*, *Joan of Arcadia*, *Medium*, *The OC*, *Law & Order: Special Victims Unit*, *The L Word*, *Jericho*, *Journeymen*, *Private Practice*, *Crusoe*, *The Bridge* and *Castle*.

Past Mentor Directors have included: Kari Skogland, Donna Deitch, Lea Pool, Anne Wheeler, Gaylene Preston, Norma Bailey, Patricia Rozema, Nanci Rossov, Lynn Hamrick, Nancy Malone, Janet Greek, Stacey Curtis.



"WIDC was one of the most comprehensive and effective programs I have had the pleasure of being involved with. The bonus was also the deep friendships and allegiances formed."

~ Kari Skogland, WIDC 2009
Mentor Director

WIDC PERSONNEL*

A team of seasoned professionals provide instruction, mentoring and technical support. Past Mentors have included:

> DIRECTORS OF PHOTOGRAPHY:

Roger Vernon, Dean Bennett, Gregory Middleton, Peter Wunstorf, Harvey La Rocque

> PRODUCTION DESIGNERS:

John Blackie, Louise Middleton, Cathy Cowan, Janet Lakeman, Celine Godberson

> EDITORS:

Lisa Binkley, Susan Shipton, Mary Ungerleider, Daria Ellerman, Richard Schwadel, Richard Mattuissi

> ACTORS:

Rosemary Dunsmore, Christianne Hirt, Janet Laine Green, Iris Quinn, Brenda Basinet

> STORY EDITORS:

Peg Campbell, Carolyn Mamchur, Linda Coffey

> INDUSTRY EXECUTIVES:

Mary Quinn, Helen Asimakis, Suzanne Chapman, Lesley Grant, Diana Cafazzo, Sandra Richmond, Pat Ferns, Peter Lhotka, Tom Cox, Doug McLeod and more

*Personnel may be subject to change

> PERSONNEL SPONSORED IN PART BY:



STOHN HAY CAFAZZO DEMBROSKI RICHMOND LLP
Entertainment and Media Lawyers



> PRODUCTION SPONSORS:

Facilities and equipment contributed in kind by:



ACTRA Manitoba
ACTRA Montreal
ACTRA Toronto

White Pine Pictures
The M. Cutler Family



CTV WIDC CAREER ADVANCEMENT MODULE (CAM)

Made possible through the CTVglobemedia-CHUM tangible benefits and presented at three celebrated women's film festivals across Canada, the CAM offers up to 12 pre-selected women filmmakers a one-day intensive with industry executives, followed by 6 months coaching towards the advancement of the participants' career goals. Open to any mid-career Canadian women screen director; contact CAM@creativewomenworkshops.com for more information and application form.

THE 2009 CAM:

- > **St John's International Women's Film Festival:**
Paulina Abarca-Cantin, Allison Beda, Lois Brown, Deanne Foley
- > **Women In Film Festival, Vancouver:**
Carolyn Combs, Karen Hines, Lulu Keating, Tracy D. Smith
- > **Female Eye Film Festival, Toronto:**
Carole Ducharme, Danishka Esterhazy, Anne Marie Nakagawa, and Alison Reid

With thanks to CAM Mentors, Camelia Frieberg, Lesley Grant, Lael McCall, John Dippong, Anne Frank, Rachel Fulford, and Virginia Rankin, Trish Williams, and Anne Marie La Pointe.



CTV WIDC DIRECTOR DEVELOPMENT AWARD

A \$10,000 cash prize has been awarded to Smita Acharyya and Dominique Keller towards the advancement of their careers as a screen director and their new interactive web series *The Baby Cliff*.



WIDC ALUMNAE UPDATES

WIDC 1997

INES BUCHLI plans to shoot her feature film *Skin to Skin* fall 2009. Developed with writer Marlene Rodgers, *Skin to Skin* has received development funding from BC Film, Praxis, Movie Central. Through the NSI Features First program, Buchli and Rogers have been meeting with industry professionals for the last ten months preparing the project's marketing and development package.

MEGAN SMITH-HARRIS is in pre-production for her 2-hour documentary special which chronicles the emotional, physical and psychological journeys of three surrogate mothers. *Surrogates* will air in spring 2010 on the WE television network. Megan will executive produce and direct.

KATIE TALLO, since January 2009, has been traveling across the country directing several episodes of a new documentary series for OLN. From BC to Nunavut to PEI, she has been following RCMP members on the job for the series, *Courage in Red*, set to air fall 2009.



WIDC 1998

PEPITA FERRARI has completed *Capturing Reality: the Art of Documentary*, for the National Film Board of Canada. The feature documentary offers an overview of contemporary documentary, combining interviews with over thirty of today's top international filmmakers such as

Jennifer Baichwal, Werner Herzog, Errol Morris, Kim Longinotto and Kevin Macdonald, with excerpts of their films. It launched in November 2008 at IDFA in Amsterdam and is presently broadcasting on Super Channel in Canada and The Documentary Channel in the U.S.

STEPHANIE MORGENSTERN, co-creator, co-executive producer and co-writer on the hit series *Flashpoint*, was the honoured Guest Speaker at the WIFT Alberta 10th Anniversary Event. *Flashpoint* was renewed for a second season and airs on CTV / CBS Friday nights.



WIDC 1999

GERRY ROGERS' beautiful documentary portrait of Canadian singer/songwriter *Ferron*, known for influencing Mary Gauthier, The Indigo Girls and Ani DiFranco, aired on Bravo! and is now touring festivals.

VERONICA TENNANT directed *Finding Body and Soul* which aired on CBC, September 2008.

WIDC 2000

MIEKO OUCHI appeared as recurring series regular Nori Sato in the first two seasons of Global TV's *The Guard*, and is now back in Canada after a term in the U.S. as the inaugural Faith Broome Playwright in Residence at the University of Oklahoma. Her play about propaganda filmmaker Leni Riefenstahl *The Blue Light* was read

in English in N.Y. at NYU's hotINK International Reading Festival in March and in French in February at L'Espace Libre in a new translation by Michel Ouellette. She is next heading to Stratford where she will do a playwriting residency at the Stratford Theatre Festival in September.

WIDC 2001

IRENE ANGELICO is producing *SpaceRace 2* about the race between the world's leading astrophysicists to bring tourists into *New Space*, and *Shehhina: The Secret Lives of Hassidic Women*, and developing *Creative Capitalism* about rehabilitating capitalism to create a sustainable, more equitable system. The 3-part series, *Inside the Great Magazines* will be shown on ARTE summer 2009 as a feature special.

CAROL GEDDES' animated and live action series *Anash and the Legend of Sun Rock*, produced by Panacea Entertainment, has been renewed for another season on APTN.

MARILYN NORRY continues to foster the evolution of *My Mother's Story*, directing the 4th Mother's Day event where 20 women tell their mother's story in a 90 minute show. What started as a writing experiment has expanded to a book, a radio documentary, workshops, various sized shows and plans for a film documentary. www.mymothersstory.org

ALISON REID's award winning feature length comedy, *The Baby Formula* is emerging from a critical and audience success on the film festival circuit, and starts its theatrical release through Maple Pictures on June 19th. (www.thebabyformulamovie.com) A television series based on *The Baby Formula* characters is in development. For more information contact: paul@grindstonemedia.ca

WIDC ALUMNAE UPDATES

WIDC 2002

ANNIE BRADLEY's award-winning film *Pudge* was the only 2008 CFC Short Film Project film selected to screen at the 2008 Toronto International Film Festival.

PATTI HENDERSON is developing a documentary series with WIDC alumna Karen Lam, featuring underground female artists in Vancouver.

SHANDI MITCHELL has a feature film script in development *The Disappeared* with Gentle Wave Productions. In December 2008 she received the Victor Martin-Lynch Staunton Endowment from the Canada Council for the Arts for Outstanding Mid-Career Achievement. Summer 2009, her first novel *Under This Unbroken Sky* will be published simultaneously by Penguin Canada, Harper Collins Publishing US, and Weidenfeld & Nicolson UK. With first translation rights sold to Kinneret Israel.

WIDC 2003

MAIRZREE ALMAS directed three episodes of the series *Smallville* this season. She is mentoring four assistant directors as part of the WIDC 2009 program. She is represented by Lisa Strelchuk and Bill Douglass at The Paradigm Agency.

ANITA DORON co-directed with Veronica Tennant and lensed the documentary film *Finding Body and Soul* which aired on CBC, September 2008. She is currently in post production on two feature films she wrote and directed, a Hungarian drama and a magic realism comedy set in Mexico. Her next project is an interactive musical with the Canadian Film Centre and the adaptation of Richard Van Camp's novel, *The Lesser Blessed*.

PATRICIA HARRIS SEELEY is currently directing three episodes for the television series *X Weighted* and was back up director for the series *Family Restaurant* that is up for a Banff Rocky Award.

DESIREE LIM has two feature films in development: *Trash*, a romantic comedy that received funding from Telefilm's Writers First Program, and *Closer to Water*, a romantic drama that has received development funding from Movie Central and BC Film and on which she has been working with respected writer/story editor Amnon Buchbinder. She has been directing documentaries for Japanese TV mainly NHK.



ZARQA NAWAZ, creator of the popular CBC series *Little Mosque on the Prairie* directed an episode this season.

SHELLEY NIRO received production funding from Telefilm Canada and has completed her feature film *Kissed by Lightning*.

WIDC 2004

TAMMY BENTZ is currently associate producing segment profiles with Moore Media for Business Television. She also directed final projects for Capilano College's Full Time Acting Program which screened at Pacific Cinematique, April



2008. Presently, she is developing a one-hour doc about the plight of religious women in the Catholic Church.

CAROLE DUCHARME's latest short film *Ben voyons Camille!* is touring the film festival circuit and won the Best Short Film Award at the 2009 Female Eye Film Festival, Toronto where she also attended the CTV WIDC Career Advancement Module. Carole is currently writing the feature comedy *Le Donneur (The Donor)* with the assistance of Telefilm Canada.

She is gathering production financing for her highly acclaimed feature script *The Women of My Life* and developing and writing the dramedy television series *Pourquoi Vancouver? (Why Vancouver?)* for French broadcaster Radio-Canada. Last season, Carole was the Series Producer on two OUTtv series: *The Afterlife* and *Let's Talk Sex*. www.witnessproductions.ca



ANNE MARIE NGO's directing work includes documentary, music video, several short fiction films, and television series such as *Tete Premiere* and *R-Force (Vrak.tv)*, both for which she was nominated at the Prix Gémeaux 2007 and 2008 (Best Director).

Anne-Marie has also written, produced and directed the short films *Cadavre Exquis (or Cupid's True Nature)* (2006) and *In Vino* (2008), both screened at national and international film festivals, and respectively received Silver and Gold Remi Awards at the WorldFest Houston International Film Festival. Anne-Marie's first independent feature film *A Trois Marie s'en va* which she wrote, directed and produced, premiered at the Rendez-vous du cinéma québécois festival, February 2009.

WIDC ALUMNAE UPDATES

WIDC 2005

SARAH MICHELLE BROWN

recently won the Chapters Award for her stage play, *First Hand Woman*. This love story gone wrong went onto a critically acclaimed and sold out run in Toronto, early 2009. She is excited to begin adapting the script for the big screen. Sarah is also in production for her documentary *Story of Creation*, which is a visual exploration into the intense layers of creativity that lies within artists' lives.

LESLIE ANN COLES' film *Death And The Housewife* that she co-produced and starred in was awarded the Platinum Remi Award for Best Live Action Short at the Houston WorldFest Film Festival and aired on Bravo!FACT Presents May 2009. She was awarded National Film Board Filmmaker Assistance (FAP) for her documentary feature, *Should've Been There*, currently in production. White Pine Pictures has optioned her documentary television series *Shooting Stars* which she pitched at BANFF. Leslie Ann is also founding director of the Female Eye Film Festival (Toronto, March 24 to 28, 2010). FemaleEyeFilmFestival.com

MEGHNA HALDAR's feature documentary *Dirt* won the Best Doc award at the Female Eye Film Festival 2009 and has been nominated for four Leos. She completed another television documentary and is writing a feature script set in India.

JINDER OUJLA CHALMERS

earned a development deal with CanWest Global to deliver the pilot script and bible for a new series, *Combat Hospital*. She is also in development on a cooking series for PBS called *Incredible Taste of India*.



SHERRY WHITE is completing post on her first feature film, *Crackie*. Her Telefilm Canada Picture Start short film *Spoiled* screened at TIFF 2008 and the 2009 Female Eye Film Festival.

WIDC 2006

ARLENE HAZZAN GREEN has been travelling the globe directing the series *World's Greenest Homes* for HDTV. She and writing partner Lisa Robertson have been developing their sit-com *Welcome to Greenberg* through the NSI Totally Television program.

JENNIFER KIERANS completed her first feature film *The Bend* with support from Telefilm Canada.

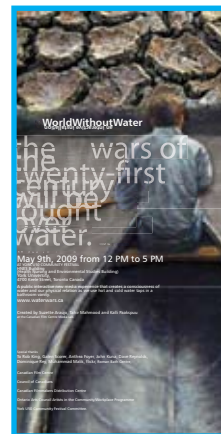


CLAUDIA MEDINA-CULOS's short film *Finding Llorona*, made after she attended the WIDC, has screened at numerous festival nationally and internationally. In 2007 she assisted Velcrow Ripper on the shoot of his feature documentary *Fierce Light* which took them to various countries around the world. She is currently co-directing, with Leah Temper, a feature documentary about sustainable economics which has been shooting in London and Barcelona.

She has been awarded grants from the Canada Council and BC Arts council to produce her next short fiction film, *Animal Blessings*, which will shoot in September 2009 in northern Italy. Claudia is also studying for a Masters in Visual Culture at the University of Barcelona, and working with artists in that city on a number of arts projects that incorporate her live visual projections.

KALLI PAAKSPUU

and her team, Suzette Araujo and Tahir Mahmood, are developing a second prototype of *World Without Water*, a new media interactive entertainment and public art interactive game with the support of Ontario Arts Council's, Artists in the Community/ Workplace project grant. *World Without Water* had an exhibition of the original prototype created at the Canadian Film Centre at York U50 Community Festival in Toronto, May 2009.



She is also developing the feature film musical, *Les Mers Rouges* based on historical characters. She produced the play as an English World premiere at the Toronto Fringe Theatre Festival in 2005. She currently teaches in the Culture and Expression programme at York University. www.waterwars.ca

LESLEY ANN PATTEN's feature film script *Te Juro-I Swear* is a semi finalist in the Francis Ford Coppola Screenwriting Contest as one of the top 20 scripts out of a field of 2600 entries. Francis Ford Coppola was one of the judges. *Te Juro's* development funding came from Telefilm Canada, Film Nova Scotia, Super Channel, and Little Willow Trust of San Francisco. Patten is seeking production funds. The film is an international co-production with Chile.



WIDC ALUMNAE UPDATES



RITA SHELTON DEVERELL's 1-hour docu-drama *Not a Drop*, premiered on OMNI in primetime March 22. Studio portions were shot using the Centennial College @Wallace Studios WIDC Award and WIDC actor alumna Stefanie Samuels was among the cast. Excerpts of Rita's speech on Diversity in Media were published in Playback, Banff International Executives website, the Radio-TV News Directors and the Diversipro newsletters, and in full in the Canadian Journal of Communications Reality TV issue.

Her Toronto SUN opinion columns appear monthly, many on arts and culture topics. She has been appointed the 12th Nancy's Chair in Women's Studies at Mount Saint Vincent University in Halifax from 2009-11 and looks forward to a two-year stint in Atlantic Canada.

NADINE VALCIN recently finished the first draft of her feature film *Trajectoires* which was the finalist of the 2008 edition of the Telefilm Canada program *Écrire au Long*. Her first short drama *Fire and Fury* is nominated for best multicultural short at the 2009 Golden Sheaf Awards. Her second dramatic short *In Between/Entre deux*, one of the recipients of the 2008 National Screen Institute Drama Prize, has just been completed.



WIDC 2007

SMITA ACHARYYA won a 2009 AMPA award for Best Screenwriter Drama *Under 30 Minutes* for her short film *Sorry Girl*. The film was produced with the help of numerous WIDC Alumnae including Kelly-Ruth Mercier in the principle role. Smita is writing

her first feature film *Shanti Claus*, a mystical comedy about a Hindu family's first Christmas. Smita is currently working with WIDC alumna, Dominique Keller, on *The Baby Cliff*, an interactive online comedy series. The project received development funding from the Canada Council, and also with the assistance of the CTV WIDC Director Development Award, will go into production in 2009. thebabycliff.com.

KATRIN BOWEN, winner of the 2009 WIDC Feature Film Award is in preproduction on her first feature film *Love Bites*. She directed 13 episodes of *The Last 10 lbs Bootcamp* and is developing a documentary on the immigrant experience in Vancouver hosted by eccentric performance artist Werner Deiter Thomas who has an hilarious and interesting immigration background. Her music video that she directed, wrote and performed in, *Financially Strapped* has aired on MUCH music, played in competition at the Zebra Festival in Berlin and has recently been acquired by Canal Plus: France, Africa and Spain.



JESSICA BRADFORD is writing and directing a short docu-poem, *She Wishes For The Cloths of Heaven*, based on a W.B. Yeats poem which will be completed this Summer. She is collaborating with screenwriter and poet, Jennica Harper on a second short film-poem based on Jennica's book of poetry: *What It Feels Like For Girl*. Jessica is writing three feature film scripts: *Musica Intima*, a family drama set in the Caribbean, *The Good Sister*, about two rival sisters set in the years 2030 and 2060 and an action movie with an androgynous hero.

ALANA CYMERMAN just wrapped on the musical comedy *The Perfect Vacuum*, starring opera diva Natalie Choquette. She was recently selected for Telefilm's Feature It! screenwriting program where she received a first round of development funding for her feature film *A Good Enough Mother*. Projects in development include features *The Mystique of Lost Ladies* and *Erma Invents the Love Machine* as well as the black comedy web series, *Unborn Reborn*. This fall, she'll be filming *Julia Julep*, the first film in a antastical triptych.



SIBEL GUVENC received two Bravo!FACT awards. She wrote, directed and produced *The Almond Sorters*, a short musical from Michael Occhipinti's 2009 Juno Awards Nominee album *The Sicilian Jazz Project*. *The Almond Sorters* was broadcasted on Bravo! Canada as a part of their Juno Special Program and CBC in March 2009 and received a Platinum Award as the Best Jazz Music Video at 2009 WorldFest Houston International Film Festival.

Sibel is going into production with *Secrets*, a music film for Maryem Tollar's 2009 Juno Awards nominee Album *Cairo to Toronto*, which will be released in summer 2009. She is currently working on her first feature film *Eyes of Dreams* to shoot in winter 2010 and developing a TV series *The Center of Excellence*.



WIDC ALUMNAE UPDATES

TARA HUNGERFORD's 2008-09 directing credits include music videos for artists: Deep Dark Woods (VideoFACT-PromoFACT), Shane Yellowbird (CMT), Shuyler Jansen (Black Hen Records), Steve Dawson (Black Hen Records) and Doc Walker (CMT); commercials for Future Shop and the Leader of BC's Official Opposition Party; television series' for CBC's *The Week The Women Went* seasons 1 & 2 (*Paperny*), pilot for W Network Brand You (*Force Four*) and a documentary for CMT - *Life is Calling My Name*. Two of her music videos made it to the TOP 10 2008 for Canada's Chevy Cross Country Countdown (CMT) and one of her videos was nominated by the CCMA's for Best Music Video of the Year 2008.



KELLY-RUTH MERCIER has completed her film *No One Knows You Like Your Mother*; look for it at festivals this fall! Later this year she'll be back behind the camera with *Move Out Clean*, a visual-effects-laden film that unfolds the workings of a man's distraught mind. Having also returned to directing for the stage, Kelly-Ruth will be helming *Wonder of the World* at Vancouver's Beaumont stage, and fills her days writing her feature *How to Get a Date* and the bible for her saucy series *Midlife Critical*.



LAURENCE VERON received Telefilm Canada development funding for her feature film script, *L'Écho du silence*.

WIDC 2008

ALLISON BEDA participated in the CTV WIDC CAM at the St John's International Film Festival where her Bravo!FACT / BC Arts Council funded film *30-Love* screened. She was invited to Filmstock International Film Festival in the UK with her short *Tea Party* and her one-minute dance film *Just A Minute* (a Cineworks production fund recipient) is touring the world playing festivals in Canada, the US, Mexico and China! Allison just completed a commissioned short called *One Day LA*, is presently working on a project with singer/songwriter Adrienne Pierce for her upcoming album *Oh Deer*, and is collaborating with choreographer Claire French and composer James Maxwell on a film-poem called *Madeline*. Her company A Muse Productions is continuing development of the feature comedy *The Take Out Girl* (an NSI 'Features First' recipient) and Allison has just signed on to write and direct an as yet untitled feature comedy to be produced by Clare Hodge of Clarity Films.

KATHERINE FITZGERALD directed two short films including *Outward Gate* – Bravo!FACT (2008) and *Murdoch's Other Eye* (2007) which screened at the Dawson City International Short Film Festival 2008. She is working on *The Sculptor* and *The Impossible Closet* which was shortlisted for the NSI Drama Prize (2009), and *The Fixer & the Swimmer* which received the Centennial College @Wallace Studios WIDC Alumnae Award (2008). Her feature, *The Lockmaster*, has received development funding from the Corus Made with Pay Fund and will be produced by her production company, Calliope Pictures.



KAREN HINES has just finished shooting her Canada Council/Bravo!FACT short, *A Tax on Pochsy*, a companion piece to her Bravo!FACT *My Name is Pochsy: An Industrial Film*, which has won seven festival awards internationally over the past year. She also just completed a collaboration with fellow WIDC alumna Lulu Keating, *DOG=God*, a recent prize-winner at the Dawson City International Short Film Festival. Karen is currently story consultant on two television projects for Showcase and CTV, and is writing her feature-length horror screenplay, *Crazy Like a Girl*.

LULU KEATING with fellow WIDC alumna Karen Hines co-directed a short film *Dog=God*. It won the Made in the Yukon (MITY) Second Prize Award at the Dawson City International Short Film Festival. The award offers both cash and services from the Klondike Institute of Art and Culture. Keating has written and will direct a short film *Buck the Current*, that CBC has licensed. Production is planned for the Yukon late summer 2009.

Keating also received a Canada Council Script Writing grant to write *Based on a True Fantasy* with fellow WIDC alumna, Peggy Thompson as Story Editor/Producer Consultant. The same low budget dramatic feature has received a grant from the Yukon Arts Branch. She is the 2009 recipient of the Women in Film and Television Vancouver (WIFTV) Banff Fellowship. While at Banff Keating will be pitching three dramatic productions. With Veronica Verkley, Keating co-directed *5 Minutes*, for the One Minute Film Challenge and won a prize.

ANNE MARIE NAKAGAWA participated in the CTV WIDC CAM at the Female Eye Film Festival 2009. She completed her first feature screenplay, *Realm of One*, with the aid of an Alberta Foundation for the Arts Grant and with the help of WIDC Story Editor Mentor Lindsay Coffey. Her documentary film, *Point of Return*, received Canada Council for the Arts funding, taking Anne Marie to Europe fall 2008 to complete the first stage of shooting for this project.

WIDC ALUMNAE UPDATES

WIDC 2009

NAOMI JAYE, the recipient of the 2009 Centennial College @Wallace Studio WIDC Award, is in development on two feature documentary projects *Bollywood Jew*, a personal journey into her obsession with *Bollywood* and *A Man's World*, a humorous look into the exclusive world of old men ethnic café's in Toronto and Montreal and a musical feature *Waxing Poetic*.

DOMINIQUE KELLER, along with fellow WIDC alumna Smita Acharyya is the co-recipient of the inaugural CTV WIDC Director Development award for *TheBabyCliff.com*, a new interactive web series. Dominique Keller is also currently shooting her documentary *Teaching Grandma How to Drive*. In addition to her independent film projects, Dominique also wrote and directed two short documentaries about homeless artists for Joe Media Group and the City of Calgary. Finally, this month, Dominique helped alumna Karen Hines produce her BravoFACT! short, *A Tax on Pochsy*.

PAULA JONES is completing a documentary, *Heart to Heart* about a heart surgeon who volunteers his services to Makassed Hospital in East Jerusalem and the woman he is helping to train. She is also completing a book project, *Tell Me*, with 25 children who take photos and write stories about their lives in Palestine.

PAULA KELLY, the 2009 recipient of the WIDC BANFF Fellowship, recently received a second phase of

funding through Telefilm's Writer's First program for her feature film script, *Euphoria*, as well as a Manitoba Arts Council grant for a new dramatic short entitled *The Crest*. Paula's latest film release was *Souvenirs*, a trio of short films created through the Winnipeg Arts Council's Public Art Program. *Souvenirs* was recently nominated for Best Documentary Short at the 2009 Yorkton Short Film Festival. Her feature film script, *The Emancipation of Emily Blake*, was selected for the Good to Go industry workshop at the Female Eye Film Festival, as well as for the Whistler Film Festival's Feature Script Development Workshop. Script support for *Emily Blake* includes Telefilm Canada, Manitoba Film and Music, and Movie Central.

KAREN LAM is in pre-production on her first feature film, *Stained* (horror/suspense) and on the polish draft of *Covet* (horror/suspense), both of which received development financing from Telefilm Canada. She is producing fellow WIDC alumna Naomi Jaye's musical *Waxing Poetic* and developing a documentary series with WIDC alumna Patti Henderson, featuring underground female artists in Vancouver.

SHARON LEWIS is in development with two feature films, *Half Way Point* and an adaptation of Nalo Hopkinson's sci fi novel *Brown Girl in the Ring*. Her short film, *Chains* was recently accepted into the 2009 Hollywood Black Film Festival. Her other short film, *Ritch* was a finalist in the iThentic shorts contest 2009.



PHOTO INDEX

Cover top-bottom; 1-r: Mary Bissell, Michelle St John, Paula Jones; page 2. back row: Iris Quinn, Jean Macpherson, Naomi Jaye, Dominique Keller, Shelley Tepperman, Mary Bissell, Mickey Mamchur, Paula Jones, Carolyn Mamchur, Paula Kelly; front: Karen Lam, Carol Whiteman, Sharon Lewis, Allison Yearwood; Roger Vernon, S Tepperman, Patricia Trautman, (bg) Shawn Murphy, Greg Fullalove; Alain Chanoine, Angela Moore, S Lewis directing; D Keller, Alexander Arsenault; page 3. Gail Yakemchuk, C Whiteman, Stephanie Morgenstern, Deborah Osbourne (bg); Caterina De Nave; Karen Hines; Katrin Bowen; P Kelly; N Jaye; as listed; page 4. Helen Shaver; Karl Skogland, Stacy Fish; page 5. Erin French, SJIWFF, Deanne Foley, Paulina Abarca-Cantin, Anne Marie La Pointe, Alison Beda, Camelia Frieberg; Carole Ducharme; Trish Williams, Daniska Esterhazy; Anne Marie Nakagawa, Alison Reid; Smita Acharyya, D Keller; page 6. Katie Tallo; S Morgenstern; Desiree Lim on set; page 7. Tammy Bentz; Scene from Bens voyons, Camille; page 8. Jinder Oujla-Chalmers; Jennifer Kierans on set; Lesley Ann Patten; page 9. Scene from Between/Entre Deux; Katrin Bowen, Malhon Todd Williams, DP; Alana Cynnerman; Sibel Guvenc on set; page 10. Tara Hungerford; Crawford Hawkins DGC, BC, Exec. Dir., Kelly-Ruth Mercier; Scene from Outward Gate; page 11. Patricia Trautman, Naomi Jaye; Regan Endri, Mark Woodgate, Casey Harrison, Lynn Kristmanson; Karen Lam, Dharini Woolcombe, Craig March; Grizz Saziz on camera, Paula Kelly; Chris Fassbender; Candice Stafford; WIDC 2009 Full Company.



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