

GUEST SPEAKER



FRANK LARATTA
Sound Supervisor, Sound Designer and Owner
Syncspot Digital Audio Post
Calgary, AB

Frank Laratta is President and founder of Sync Spot Digital Audio Post – one of Alberta’s most experienced post sound facilities. As Supervising Sound Editor and Sound Designer, Frank specializes in feature dramas and has been involved with numerous projects for CBS, Alliance Atlantis, CTV, NFB, and many local and international clients. He also has personally engineered and/or overseen hundreds of TV and Radio Commercials for national and regional advertisers, Documentaries, TV Shows, and corporate projects, as well as directed voice artists and actors from around the world for narration and ADR projects.

With a background in Music Recording and Performing, Frank turned his attention to Film & TV by entering the CTSR Film Production program at the Southern Alberta Institute of Technology where he received an Honours Diploma and the award for Top Student. Upon graduation, Frank gained experience in all aspects of the film industry working as a Sound Mixer, Editor, Cinematographer, Assistant Director, Director, Producer, and Writer.

In 1995, Frank combined his recording and film experience to form Sync Spot. This well-rounded background served him well and his one-room, one-person operation quickly grew to 3 studios, 4 sound editing rooms, ADR with ISDN capabilities, music composition, and 5.1 Surround mixing for HD and DVD projects. During this time, Frank has produced the sound for such notable films as IT MUST BE LOVE starring Ted Danson and Mary Steenburgen, TURNING PAIGE starring Nicholas Campbell and Catharine Isabelle, and EBENEZER starring Jack Palance as an old west Scrooge.