



**JINDER OUJLA-CHALMERS, Ladner, BC  
WIDC 2005 Director Participant**

Prior to her film career, Jinder studied and graduated from BCIT, in Broadcast Journalism. Her ten years in Broadcasting included on air reporting stints with Global, CBC, and CKVU in regional and national news. She also spent several years as a news reporter and traffic reporter in radio at CFUN, CHNL and CISL radio.

Jinder has spent the last 12 years in the film and television industry. She first studied Screenwriting and Film at Ryerson Polytechnical University in Toronto. She then moved to Vancouver and mentored with Alan Difiore from The Vancouver Film School and head writer for DAVINCI'S INQUEST. She stepped out of learning mode and joined forces with Dusmar Productions and wrote, co-produced and directed numerous documentaries, corporate and educational videos. Somewhere in there she also found the time to research and write an East Indian cookbook.

Through her experience with Dusmar, Jinder decided to try it out on her own and formed her own little production company, Inner Vision Productions. With Inner Vision Jinder has produced, written and directed two national documentaries, COLOUR BLIND for the NFB and GOING BEYOND THE PAIN for Vision TV.

In 1999, Jinder was the first recipient of the BC Film's Episodic Writing for Television Grant, which took her to TOUCHED BY AN ANGEL where she worked and co-wrote a television series pilot with Co- Executive Producer, RJ Colleary.

Jinder then in 2000-2001 joined forces once again with ABC's Emmy Award-winning Executive Producer and Show runner Michael Braverman, who over saw the editing on her new series, THE SEEKER. That association led her to doing a directing mentorship on Fox Family's series, HIGHER GROUND.

In 2001, Jinder once again took flight and landed in Los Angeles, only this time she was the honoured recipient of a mentorship placement with eight-time Emmy Award-winning director, James Burrows whom she shadowed on two episodes of NBC's hit comedy series, WILL & GRACE.

Jinder is writing and co-producing a movie of the week called CODE OF SILENCE with Omni Films from Vancouver, and is currently working on a feature film script with Independent Moving Pictures entitled ELVIS & MRS. SINGH which she plans to direct.

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