

# THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP – WORK STUDY / VOLUNTEER CREW APPLICATION FORM

PROGRAM DATES: <b>January 15 to January 19, 2014</b>		ARRIVAL: <b>January 14, 2014*</b> May vary per position		DEPARTURE: <b>January 19, 2014</b>	
NAME:					
ADDRESS:					
CITY:		PR:		POSTAL:	
TELEPHONE:		MOBILE:			
FAX:		SOCIAL INS. #:			
E-MAIL:		DATE OF BIRTH:			
EMERGENCY CONTACT:		YOUR GENDER: (for room assignment)		M / F	
TELEPHONE:				SMOKING / NON-SMOKING:	
I learned about this course:					
INITIAL:		I consent to have the information I provide herein used for CWWA and The Banff Centre admission, registration, issuing income and billing receipts, scholarships, awards related to the program and for sending educational information.			
INITIAL:		If selected for the program, I consent to have my telephone and email address listed on the Workshop Contact List that will be shared with fellow participants.			
SIGNATURE:					

## Make sure your application is complete. Check that you have included:

<input type="checkbox"/>	<b>Contact information</b> (See above) Include your full name that you use for travel, address, telephone, fax and email. Your SIN and DOB are required upon acceptance into the program.	<input type="checkbox"/>	<b>Brief Cover Letter*</b> State your career goals and reasons for applying. <i>*Up to two pages, 8 1/2 x 11, unbound</i>			
<input type="checkbox"/>	<b>Resume plus Photo/Bio</b> We will need a 100-word Bio (samples available) and an electronic (JPG) photo of you for program use.	<input type="checkbox"/>	<b>Sample of Your Previous Work</b> Optional			
<input type="checkbox"/>	<b>Areas of interest or priority:</b> Rank in order of preference your areas of interest (1 being highest and 8 being the lowest priority) the areas you are most interested in learning more about. These preferences will be factored in with your areas of strength for placement.	<input type="checkbox"/>	Camera Trainee	Grip/Lighting Swing	Sound	Wardrobe
		<input type="checkbox"/>	PA/TAD	Props	Set Dec	Other (specify)
<input type="checkbox"/>	<b>Areas of strength:</b> Rank your strengths (1 being the highest and 8 being the lowest level of competency). This will be factored in with your areas of interest for placement.	<input type="checkbox"/>	Camera Trainee	Grip/Lighting Swing	Sound	Wardrobe
		<input type="checkbox"/>	PA/TAD	Props	Set Dec	Other (specify)

**SUBMIT ELECTRONICALLY:**  
[wscrew@creativewomenworkshops.com](mailto:wscrew@creativewomenworkshops.com)

**DEADLINE:** December 8, 2013

**FOR MORE INFORMATION:** [www.creativewomenworkshops.com](http://www.creativewomenworkshops.com)

**OR HAND-DELIVERY / EMAIL TO:**

The WIDC Liaison at your place of study:  
 Peg Campbell or Harry Killas, Emily Carr University of Art and Design  
 Philip Letourneau or Laurie Johnston, SAIT  
 Garwin Sanford, Langara College Film Arts  
 Sarah Abbott, University of Regina